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Australian Aboriginal Dreaming Stories: A Chronological Bibliography of Published Works 1789-1991

Abstract
The bibliography lists published works relating to Aboriginal stories which have been labelled by non-Aboriginal Australians with a variety of terms: myths or mythology, legends, fairy tales, superstitions, fables, traditions, stories, dreamtime stories, narratives or even ghost stories. Preference is now given to the use of the term 'dreaming stories'. For a discussion of the various definitions and classifications of such material by Australian anthropologists and ethnologists refer Hiatt (1975). Interpretation by local and overseas researchers and academics has not been addressed in detail within this bibliography as such a topic covers a vast field, but some such items have been included. The emphasis has remained on publications which include collections of Aboriginal dreaming stories, though there are some exceptions to this rule, especially among the earlier references, for example, Tench 1789 and Collins 1798, where mere portions or retellings of such stories are to be found.

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Australian Aboriginal Dreaming Stories:
A Chronological Bibliography of Published Works

Michael Organ

The following bibliography lists published works relating to Aboriginal stories which have been labelled by non-Aboriginal Australians with a variety of terms: myths or mythology, legends, fairy tales, superstitions, fables, traditions, stories, dreamtime stories, narratives or even ghost stories. Preference is now given to the use of the term 'dreaming stories'. For a discussion of the various definitions and classifications of such material by Australian anthropologists and ethnologists refer Hiatt (1975). Interpretation by local and overseas researchers and academics has not been addressed in detail within this bibliography as such a topic covers a vast field, but some such items have been included. The emphasis has remained on publications which include collections of Aboriginal dreaming stories, though there are some exceptions to this rule, especially among the earlier references, for example, Tench 1789 and Collins 1798, where mere portions or retellings of such stories are to be found.

The following listing is by no means definitive, concentrating as it does on published collections or individual stories only. However an attempt has been made to include the major published reference works, along with a selection of journal articles. All the principal bibliographies of Aboriginal Australia have been consulted. Undoubtedly a large number of stories have been taken down and exist in unpublished manuscripts and publications such as local newspapers, whilst within individual Aboriginal communities the storytelling tradition of course remains. In recent years a large collection of fiction based upon Aboriginal dreaming stories has appeared, for example, Patricia Wrightson's The Song of Wirrun trilogy. Material such as this has in most cases not been included. There has been some overlap in selecting items dealing with 'myths and legends' and discussions of Aboriginal religion, of which such stories formed an integral part. Some bibliographic references to Aboriginal songs and poetry (both Aboriginal and those derived from such stories) have also been included. The listing is arranged chronologically, and alphabetically by surname within each year.

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