
Volume 1

Issue 3 *Losing the Plot - Tangling with Narrative Complexity*

Article 1

December 2011

Current Narratives 3 : Contents

Ruth Ballardie
Victoria University

Elaine Martin
Narrative Network Australia

Follow this and additional works at: <http://ro.uow.edu.au/currentnarratives>

Recommended Citation

Ballardie, Ruth and Martin, Elaine, Current Narratives 3 : Contents, *Current Narratives*, 3, 2011, 1-1.
Available at: <http://ro.uow.edu.au/currentnarratives/vol1/iss3/1>

Current Narratives 3 : Contents

Abstract

Table of contents for Current Narratives, issue 3, 2011.

LOSING THE PLOT – TANGLING WITH NARRATIVE COMPLEXITY

*Papers from Narrative Network Australia Conference on Narrative Research,
Victoria University, Melbourne, July 9-10, 2010.*

Issue 3 2011

current narratives



LOSING THE PLOT – TANGLING WITH NARRATIVE COMPLEXITY
*Papers from Narrative Network Australia Conference on Narrative Research,
Victoria University, Melbourne, July 9-10, 2010.*

Guest Editors: Ruth Ballardie & Elaine Martin
Victoria University and Narrative Network Australia

Introduction: Losing the Plot – Tangling with Narrative Complexity

Ruth Ballardie,

Elaine Martin

Victoria University and Narrative Network Australia

'Portraits of Moments': Visual and Textual Entanglements in Narrative
Research

Maria Tamboukou

Centre for Narrative Research, University of East London, UK

Magical Realism and Experiences of Extremity

Jo Langdon

Deakin University, Melbourne

Discontinuous Narrative; The Trace Dance

Julia Prendergast

Deakin University, Melbourne

The Haunted Photograph: Context, Framing and the Family Story

Stefan Schutt

Victoria University, Melbourne

Marsha Berry

RMIT University, Melbourne

Broken Narratives in the Immigrant Folktale

Senem Yekenkurul

La Trobe University, Melbourne

Inauthentic Tales or Resonating Voices?

Mark Vicars

Victoria University, Melbourne

Review: *Beyond Narrative Coherence*

Julie McLeod,

The University of Melbourne