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## Current Narratives 2 : Contents

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### **Abstract**

Embracing Multiple Dimension - Papers from the 2nd Australasian Conference on Narrative Inquiry, University of New England, 12-13 July 2009. Guest Editors: Helen Edwards and Myfanwy Maple. This conference explored the depth and breadth of the many different voices and stories of Narrative Inquiry research. The conference covered a broad range of themes related to aspects of methodology and creative applications of this approach, including but not limited to: \* Gender, \* Indigenous Research, \* Health and Social Care, \* Education, \* Humanities, \* Ethics and \* Methodology and Analysis.

## **Current Narratives 2 December 2010**

### **Embracing Multiple Dimension**

*Papers from the 2nd Australasian Conference on Narrative Inquiry,  
University of New England, 12-13 July 2009*

**Guest Editors: Helen Edwards and Myfanwy Maple**

*The active role of interpreters in narrative development in two cross-cultural studies in Thailand*

Mary J. Ditton, & Leigh Lehane

*From the periphery: Experiencing being an academic newcomer*

Ros Foskey

*The lived experiences of families and individuals affected by haemophilia in relation to the availability of genetic testing services.*

Dilinie Herbert; Kate Cregan; Alison Street; Agnes Bankier, & Paul Komesaroff,

*Analysing and representing narrative data: The long and winding road*

Sally V. Hunter

*Using narrative ideas to learn about mental illness in the classroom*

Paul Morrison,

*Narrative research across cultures: Epistemological concerns in Africa*

Johnnie W.F. Muwanga-Zake

*Narratives within narratives: One young Chinese-Australian boy's exploration of ideas of difference, identity, and friendship through his drawings*

Rosemary D. Richards

*Gimmelife: Listening for dialogic voices in the email self-narratives of gifted young adolescents*

Lisette Dillon

### **Commentaries**

*Narrative inquiry as a means of moral enquiry in higher education*

Corinne Buckland

*Getting behind closed doors: The process of conducting research in a criminal justice setting*

Jenny Wise