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Percy Cochrane

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RESEARCH ONLINE

Papua New Guinea : recordings

Description
The collection comprises original music recordings and copies or radio broadcasts made by Percy and Renata Cochrane from 1949 to 1966 when they lived in Papua New Guinea.

Link to Research Data Australia record here.

Keywords
social life and customs missions Papua New Guinea

This data is available at Research Online: http://ro.uow.edu.au/data/3

D160 Cochrane Papua New Guinea Collection

History	Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The Cochrane Collection was assembled by Renata Cochrane and her daughter Susan Cochrane during 1981-82, and was given to the University of Wollongong Archives in 1985.
Record Summary	Research material
Date	1949-1979
Quantity	4 metres (24 boxes)
Description	Sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications
Access	Available for reference. Contact the Archives to make an appointment
Accessioned	1985
Listed	May 1989. Revised August 2005
RAAM No.	5315 (993)
Related Notes	The contents of the collection were originally listed in Annabel Lloyd's published guide "The Cochrane Papua New Guinea Collection: A Preliminary Guide." Wollongong University Archives, 1989 (21pp.). Parts of the original guide have since been revised by Archives staff and that amended listing is the one provided here. The Cochrane Collection was given to the University of Wollongong Archives by Susan Cochrane under the Tax Incentive for the Arts scheme. Under the terms of the agreement ownership of the Collection is vested in the University of Wollongong.

D160 Cochrane Papua New Guinea Collection

Descriptive Note

The Cochrane Papua New Guinea Collection is a unique and comprehensive documentation of Papua New Guinea cultural life between 1949 and 1966. The collection concentrates on the expressive aspects of Papua New Guinea Cultures.

Percy Cochrane went to Papua New Guinea in 1949 as Senior Broadcasts Officer for the Territory Administration. He was accompanied by his wife Renata Cochrane and two small children. Renata Cochrane was a trained teacher and writer. She was later employed by the Administration as a Publications Officer.

Over the next 16 years the Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving Papua New Guinea they continued to write and make films at the request of media organisations including the ABC and BBC.

The Collection includes the Cochranes freelance and professional work for the Administration. This includes recordings of ethnic Papua New Guinea music recorded in situ at festivals and ceremonies. There are also contemporary radio scripts explaining the significance of the music and the instruments played.

The primary audience for the radio programs, films and publications produced by the Cochranes were the people of Papua New Guinea. The programs were devised by the Territory Administration to assist in its objective of drawing the diverse tribes closer together in an emerging Nation.

Photographs form a major component of the collection. Many of the photographs were taken by the Cochranes on their field trips.

A collection of nearly 500 colour transparencies detail traditional activities including: pottery, tattooing, festivals and ceremonies from a variety of regions. These districts include: Motu People; Amphlett Islands; Eastern and Western Highlands; Forei people and Sepik District.

Renata was employed by Papua New Guinea Administration as a Publications Officer. Later she worked for the first film unit, writing film scripts. Copies of the scripts are among the collection. Renata Cochrane also wrote a newspaper column, "What do you think?" published in the Pacific Post between 1960 and1963.

The collection contains articles and booklets by the Cochranes produced for use in Schools, including a series of articles on Papua New Guinea Government during the early 1960s. Some by Renata Cochrane are in French.

There is an unpublished manuscript by Renata Cochrane containing oral histories of Papua New Guineans both indigenous and expatriates.

An important feature of the collection is material relating to the Catholic Missions. Catholic Missionaries arrived in Papua New Guinea in 1885 when the Order of the Sacred Heart had

established a mission on Yule Island. Renata Cochrane was fluent in French and Italian and a devout Catholic. She regularly travelled to the remote missions around the islands and wrote about their work for the International Catholic Press. The Collection includes: a large group of Black and White photographs; correspondence between Renata Cochrane and Missions; and newspaper and journal articles by Renata Cochrane. Articles are written in English and French.

D160 Cochrane Papua New Guinea Collection

Biographical Notes

1. Percival Neville Cochrane

Born: 29 January, 1907, Perth, Western Australia

Died: 1980

Married: Renata Campbell-Rogers, 1947, Adelaide, South Australia

War Service: Flight Lieutenant, Royal Australian Air Force 1951-1946

Career: Educationalist specialising in education by radio. Pioneered the introduction of dramatisation in schools broadcasts and organized first school of the Air in South Australia. 1949 joined Administration of Papua New Guinea as Senior Broadcasts Officer. Became Chief of Division (Broadcasts), setting up and administering six widely scattered radio stations (Rabaul, Kerema, Daru, Wewak, Mount Hagen and Goroka.) Retired in 1967 and returned to Sydney, Australia. Was a recognised specialist in broadcasting to native people at grassroots level, using lingua franca and/or vernaculars. Also responsible for creation of special libraries of ethnic music used by Administration's radio stations.

2. Renata Cochrane

Born: 1919, London. Daughter of Captain Archibald Clement Campbell-Rogers and Baronessa Claudia Teresa Domenica Ajuti di Santa Papa

Died: 1983

Married: Percival Norman Cochrane, 1947, Adelaide, South Australia. Three children

War Service: Joined WAAF October 1939. Code and Cypher Officer with RAF 1940-1946. Liaison officer with 8th and 9th Bomber Commands USAAF.

Career: Lived in Port Moresby, Papua New Guinea 1950-1967. Employed as a Publication Officer in Department of Information. Also employed in Department Film Unit as a scriptwriter and researcher. Later under contract to Commonwealth Film Unit in Australia. Radio Broadcaster. Freelance writer in United Kingdom and Australia. Provided extensive press coverage for Mission of Sacred Heart, Yule Island, Papua New Guinea. Produced Documentary Films for National Catholic TV Centre, Sydney.

D160 Cochrane Papua New Guinea Collection

Series List

1. Central Topics
2. Scripts and Articles
3. Colour Transparencies
4. Photographic Prints
5. Music Recordings
6. Music Files
7. Radio Talks
8. District Files
9. Catholic Missions Manuscripts
10. Catholic Missions Scrapbook
11. Catholic Missions Periodicals
12. Catholic Missions Journal Articles
13. Catholic Missions Photographs
14. Film Scripts
15. Laurabada Manuscript
16. “What do you think?" Articles
17. Journalism
18. Oral Histories
19. Publications
20. Government Publications and Reports
21. Films

D160 Cochrane Papua New Guinea Collection

Series Description

Note: This inventory was compiled by University Archives staff. More detailed listings relating to certain series, compiled by Susan Cochrane, are also available where indicated. Copies of these are available from the Archives on request.

1. Central Topics

Subject files containing a variety of source material collected by Percy and Renata Cochrane. Files include articles and radio scripts written by the Cochranes. Copies of these items are also included in other series. Files 1 to 7 were compiled by S. Cochrane. The remaining files were created to accommodate items which had not been processed by S. Cochrane. A more detailed listing of individual file contents for Files 1 to 7 is also available.

1. Women
2. Legends
3. Sorcery
4. Dress
5. Houses
6. Canoes
7. Primitive Art
8. PNG Articles
9. PNG Broadcasting
10. PNG Common Roll / House of Assembly
11. PNG Government
12. PNG - "Early Thoughts on Independence."
13. Port Moresby - Independence 1975
14. Writing Simple English

2. Scripts and Articles

The items in this series were formerly located elsewhere in the Cochrane Collection but were withdrawn and renumbered by S. Cochrane. A more detailed listing is also available.

1. Musical Instruments - General
2. Bamboo Flutes
3. National Library of Australia - Correspondence

3. Colour Transparencies

Over 500 colour slides mostly taken by Percy Cochrane during trips throughout the Territory. Some slides have contemporary descriptions; others were subsequently described by S. Cochrane. The slides have been arranged in twenty nine tribal/regional groups. An itemised listing of the individual slides within each group is also available.

1. The Hekava - Motuan economic duel, Tupeselai village, Central district (15 slides)

2. Manu Manu village - preparing a small feast (20 slides)
3. Motuan villages - Hanuabada, Tupeselai, Porebada, Barakau (8 slides)
4. Motuan pottery - Central district. Papua, c.1952 (46 slides)
5. Motuan people - Hiri preparations and fishing (24 slides)
6. Tatooing - 1958
7. Aibom Pottery - Sepik District, 1961-62 (23 slides)
8. Sepik District - 1952. Taken by P. Cochrane while on a music recording patrol (21 slides)
9. Sepik Artefacts (33 slides)
10. Maprik – 1968. Taken during the 1968 local government elections at Maprik in the Sepik District (12 slides)
11. Spirit House – Kanganaman taken by Boris Cook and relative to the film script "Men of Kanganaman" (29 slides)
12. Manam Island – 1956. Taken after the eruption of the volcano (13 slides)
13. Mekeo People. Taken during the visit of the Duke of Edinburgh, 1956 (10 slides)
14. Forei (10 slides)
15. Chimu Eastern Highlands. Slides of Kondom, Big Man, Member of the House of Assembly and some of his wives (7 slides)
16. Kundiaiva - Eastern Highlands. Bridal procession (21 slides)
17. Wagag - Western Highlands. Bridal party and women in mourning (3 slides)
18. Mount Hagan - Western Highlands. Mount Hagan show (20 slides)
19. Asaro - Western Highlands. Mud men of Asaro (5 slides)
20. Western Highlands. Dance attire from various tribes (20 slides)
21. Kiriwina - Trobriand Islands, c. 1954. Slides relating to Mitakata, Paramount chief of the Trobriand Islands (24 slides)
22. Trobriand Islands 1965. Slides include preparations for dancing, Mila Mala and general village scenes (24 slides)
23. Kula Ring - Trobriand Islands, 1965. Taken by R. Cochrane (23 slides)
24. Amphlett Islands - Milne Bay District, 1965. Sequence illustrating pottery making (16 slides)
25. Mekeo People - ordination of Papua Priest (12 slides)
26. Infant Welfare (9 slides)
27. PNG Museum - Artefacts, photographs of museum, Exhibits (7 slides)
28. Highland Heads - Male dancers (2 slides)
29. Papua Gulf - costume dress (9 slides)

4. Photographic Prints

Over 300 black and white prints taken by Percy and Renata Cochrane, Gordon Bladen, Des Bartlett, J. Neve and other photographers. Copyright in some photographs belongs to Comet Press and Associated News Information Bureau. Most of the photographs are described with a brief subject description, size of the photograph and name of the photographer. There are a number of prints without descriptions. An itemised listing of the individual photographs is also available.

5. Music Recordings

D160 Cochrane Papua New Guinea Collection

These recordings were made mostly by Percy Cochrane. Some tapes include commentaries. A more detailed listing of tape contents compiled by S. Cochrane is also available. The references provided in parentheses below relate to the heading arrangement within that listing.

1. Manus Garamuts (Admiralty Islands Tape 1)
2. Manus Feature (Admiralty Islands Tape 2)
3. Solwara Manus (Admiralty Islands Tape 3)
4. Manus - Garamuts and Men's Songs.
5. Manus - Sori No 1
6. Manus children songs
7. Forei - The Ghost Wind - copy 1 (Forei Tape 1)
8. Forei - The Ghost Wind - copy 2 (Forei Tape 1)
9. Forei - The Ghost Wind - copy 3 (Forei Tape 1)
10. Forei - The Ghost Wind
11. Mekeo Love Song Effects (Mekeo Tape 1)
12. Mekeo Love Charm - copy 1 (Mekeo Tape 2)
13. Mekeo Love Charm - copy 2 (Mekeo Tape 2)
14. Mekeo - Papuan Songs (Mekeo Tape 3).
15. Mekeo district - Songs, Flutes, Talk
16. Mekeo Love Charm - copy 3 (Mekeo Tape 2)
17. Motu - commentary for "The Hiri" (Motu Tape 1)
18. Motu - Hiri Effects and Somare Speech
19. Motu - Manu Manu Children (Motu Tape 3)
20. Motu - Manu Manu Children (Motu Tape 3b)
21. Motu - Hiri Expedition (Motu Tape 4)
22. Motu - Hiri Expedition 1954 (Motu Tape)
23. Manu Manu songs
24. Papuan Dances (Papuan Dances Tape 1)
25. Papuan Dances (Papuan Dances Tape 2)
26. Sepik - Kuminibus
27. Sepik songs (Sepik Tape 1b)
28. Sepik - Ambunti Angoram (Sepik Tape 2)
29. Song of the Sepik (Sepik Tape 3A)
30. Song of the Sepik (Sepik Tape 3A)
31. Sepik Songs and Interviews (Sepik Tape 4)
32. Song of the Sepik - Effects, Part 1
33. Song of the Sepik - Effects, Part 2
34. Sepik Programme - Effects
35. Mila Mila - sound effects (Trobriand Islands Tape 1)
36. Mila Mila - commentary (Trobriand Islands Tape 2)
37. Mila Mila (marked as Trobriand Islands Tape 1)
38. Mila Mila (Trobriand Islands Tape 2A)
39. Mila Mila (Trobriand Islands Tape 2A)
40. Mila Mila - dub of extra programme (Trobriand Islands Tape 2B)
41. Mila Mila - supplementary material (Trobriand Islands Tape 2B)
42. Radio Programmes by R. Cochrane: "Time Forgets the Trobriand Islands", "Ma Lumley" and "The Eyebrow Eaters" (Trobriand Islands Tape 3)
43. Radio programmes by R. Cochrane: "Ma Lumley" and "Time Forgets the

Trobriand Islands (Trobriand Islands Tape 3)
44. "The Eyebrow Eaters" - sound effects (Trobriand Islands Tape 4)
45. Mambu Flute Music with commentary (Flute Music Tape 1)
46. Mambu Flute Music with commentary (Flute Music Tape 1)
47. Mambu Flute Music - effects (Flute Music Tape 1)
48. Mambu - edited 21.8.75
49. Mambu Flute Music - 10 minute version for NZ
50. Manam Island Eruption - interviews (Manam Island Tape 6)
51. Manam Island - Health of Evacuees on Bogia Coast (part Manam Islands Tape 7)
52. Manam Island - interviews
53. Music of Papua New Guinea
54. Songs by De La Salle Boys - mostly religious
55. Colin Simpson - various districts
56. "And So She Sang"
57. "Footloose in Papua" (Papua General Tape 3A) - interviews
58. "Footloose in Papua" (Papua General Tape 3B)
59. Fatima Flutes, Jews Harps and Pan Pipes
60. Madang District - Amele Flutes
61. "Bird of Paradise Country" R. Cochrane
62. "Something, Nothing" and "The Pioneers" interviews by R. Cochrane (Papua General Tape 4)
63. Village Schools
64. Living Hazards in a Leaf House and "Women in Uniform" (Papua General Tape 5)
65. Pidgin - John Havena and Joseph
66. Sorcery in the Berri
67. "Suffer to be Beautiful" - R. Cochrane
68. "All My Somethings" - songs
69. Mambu - additional sound effects [see also D160/5/46-5/49]
70. Ghostwind
71. Constitution Day - voice only
72. Unknown
73. Samoan Songs - Willy and Ghani

6. Music Files

Information files compiled on the following regions.

1. Admiralty Islands
2. Forei
3. Mekeo / Rora
4. Sepik District
5. Trobriand Islands

7. Radio Talks

Scripts of talks prepared for the BBC (British Broadcasting Corporation) and/or Canadian Broadcasting Commission by Renata Cochrane.

1. "Suffer to be Beautiful" (Tattooing)
2. "All my Something"
3. "Bird of Paradise Country"
4. "Living Hazards in a Leafhouse"
5. "Something Nothing"
6. "Footloose in Papua"
7. Interview with Father P. Taphanel, French Missionary
8. Time Forgets the Trobriand Islands
9. Laurabada - the South-East Trade Wind
10. A Journey around the World - Mr Pym Goes to Papua
11. Women in Uniform
12. The Emergence of Women
13. The Business of Living in Papua and New Guinea
14. Curious Cooking
15. The Sorcerer Sweeps the Floor
16. The Butterfly Hunters
17. Pillar to Post
18. Savage Papua
19. The Gifts of the Pioneers
20. Songs of the Manu Manu
21. Children of Papua
22. "Ma" Lumley - whether or no
23. Raka Motu Raises the Flag
24. Paris to Papua

8. District Files

Subject files created by Percy and Renata Cochrane. A more detailed listing of individual file contents is also available.

1. Admiralty Islands
2. Amphett Islands
3. Eastern Highlands
4. Forei People
5. Goilala
6. Kukukuku
7. Mailu
8. Madang District
9. Mekeo and Roro
10. Mekeo II - Allan Natachee
11. Mortlock Islands
12. Motu People I
13. Motu People II - The Hiri
14. Motu People III - Tattooing
15. Papua New Guinea Miscellaneous - Fuyage, Koiari, Kikori, Milne Bay District
16. New Ireland / New Britain

17. Sepik District I
18. Sepik District II - Song of the Sepik
19. Sepik District - Southern Highlands
20. Trobriand Islands I
21. Trobriand Islands II
22. Trobriand Islands III
23. Papuan Songs and Dances
24. Western Highlands
25. Miscellaneous

9. Catholic Missions Manuscripts

Thirty seven files of correspondence and notes from and about various missionaries, written in English and French. The information was used by Renata Cochrane to compile newspaper articles. An itemised listing of individual file contents is also available.

10. Catholic Missions Scrapbook

1. Scrapbook of newspaper articles written by Renata Cochrane between 1953-66.

11. Catholic Missions Periodicals

Miscellaneous issues of newsletters published about various missions.

1. Yule Island News
   nos. 18 (Feb 1963), 19, 21, 22, 26, 27, 31, 32, 33, 37, 40, 41, 44, 50 (Jan 1966)
2. ECCE - Handmaidens of Our Lord
   Mar 1956, Aug 1958, Jun 1961, Jul 1964, Sep 1966
3. Echos Papous
   nos. 75 (Feb 1957), 97, 104, 105, 107, 112, 115, 119-126, 128, 132-134 (Dec 1962)
   Written in French
4. Missionary Laymens Movement
   nos. Jan 1958, Jul 1958, Dec 1958, Oct 1959, Dec 1961
5. Coronation address by Bishop A. Sorin, 30 May 1958
6. Pamphlet - Handmaids of Our Lord
7. Circular letter no. 77 by Bishop A. Sorin relating to L'Exposition d'Art Indigine Chretien, 1950
8. Clippings from Annales (in French) - "Papouasie: Semaine Sainte a Ononghe."
9. Verbum SVD - vol.11 1970
10. Newspaper clippings on mission activities

12. Catholic Missions Journal Articles

Typescripts of forty two articles written by Renata Cochrane for various Roman Catholic

periodicals. An itemised listing is also available.

13. Catholic Missions Photographs

Approximately 220 black and white photographic prints and negatives relating to the activities of Roman Catholic missionaries in the Territory. The photographs were taken by a variety of people. Most have some descriptive comments attached. An itemised listing for photographs numbered 1-148 is also available.

14. Film Scripts

1. Home of the Bird of Paradise
2. In One Lifetime
3. The Letter
4. Ron Shelley - Engineer
5. Neville Mendlram - Agronomist
6. Leon Fouche - Assistant Inspector (Lands)
7. Recruitment films correspondence
8. Tonga
9. Pere Dubuy
10. Bird of Paradise
11. Birds of the Volcano: Megapodes of New Britain
12. Bird of the Thunder Woman
13. Sing Sing Ground in the Southern Highlands
14. Women of Aibom: Men of Kanganaman; Feast of Tindua
15. Forgive Us Our Debts
16. New Look for Old Crafts
17. The Mailu Story
18. The Kundiawa Story

15. Laurabada Manuscript

An unpublished manuscript by Renata Cochrane relating to Papua New Guinea in the 1950s.

1. Final draft - submitted to Cambridge University Press
2. Revised original draft [retyped 20.8.82]
3. First draft

16. "What Do You Think?" Articles

Newspaper articles by Renata Cochrane published in the South Pacific Post between 1960-1963.

1. Scrapbook
2. 1960
3. 1961

4. 1962
5. 1963
6. 1963 news clippings

17. Journalism

Notes and correspondence relating to published articles and short stories.

1. Notes for articles and short stories
2. Family Life in Papua-New Guinea
3. Papuan Stories
4. My Dear Neighbours

18. Oral Histories

1. Recording of Percy Cochrane interview by Tim Bowden, 1979. This recording was for "Taim Bilong Masta" ABC radio series. [3 audio cassettes]
2. Transcript of Percy Cochrane interview by Hazel De Berg, 10 December 1976. 23pp. (De Berg Tapes 982 and 983). This recording was made on behalf of the National Library of Australia.

19. Publications

1. Dangers of the Reef and Sea / Renata Cochrane. Brisbane: Jacaranda, 1968. 26pp. ill.
2. Life in the Pacific: Dress / Renata Cochrane. Melbourne: OUP, 1966. 30pp. ill.
3. Life in the Pacific: Houses / Renata Cochrane. Melbourne: OUP, 1961. 28pp. ill.
4. Making Good Copra / Renata Cochrane. Port Moresby: Dept. Information, 1964, 34pp. ill.
5. Negode of Nabwageta / Renata Cochrane. Melbourne: OUP, 1966. 22pp. ill.
6. South Pacific Cookery / Renata Cochrane. Port Moresby: South Pacific Post. 70pp.
7. 12 Things to do with Peanuts / [Renata Cochrane]. [Port Moresby]: South Pacific Commission. 21pp. ill.
8. 12 Things to do with Rice / Renata Cochrane. [Port Moresby]: South Pacific Commission. 23pp. ill.
9. "New Guinea Village" / Percy Cochrane in School Magazine. Vol.61, no.1, Feb 1976, Part 5, pp.19-26
10. "New Guinea Village" / Percy Cochrane in School Magazine. Vol. 61, no.3, Apr 1976. Part 5, pp.19-26
11. "The First Coconut" / Percy Cochrane in School Magazine. Vol. 61, no.4, May 1976. Part 3, pp.110-117
12. "The Snake Child" / Percy Cochrane in School Magazine. Vol. 61, no.10, Nov 1976. Part 6, pp.296-302
13. "Heni's House" / P.N. Cochrane in School Magazine. Vol. 61, no. 1, Feb 1976. Part 3. pp.3-7

14. "New Guinea Village" / Percy Cochrane in School Magazine. Vol. 61, no.2, Mar 1976. Part 5. pp.46-51
15. Orokaiva / Mackenzie Jovopa. Melbourne: OUP, 1967. 16pp. ill.
16. A Short History: The Vicariate Apostolic of Port Moresby 1885-1957 / L. Willem. Yule Island: Catholic Mission, 1958. 52pp. ill.
17. Papuan Conquest / A. Dupeyrat. Melbourne: Araluen, 1948. 127pp. ill. maps
18. Papouasie: Histoire de la Mission 1885-1935 / Andre Dupeyrat. Paris: Dillen, 1934. 542pp. ill. maps
19. Chabot: Sanglier de Kouni / Andre Dupeyrat. Paris: Colombe, 1953. 212 pp. ill.
20. 21 Ans Chez les Papous / Andre Dupeyrat. Paris: Librairie Artheme Fayard, 1952. 238pp. ill.
21. Vingt-trois Filles Papous / Jehanne Villeroy de Galhau. Paris: Salvator, 1967. 247pp. ill. maps
22. Mystique ou Hysterie: a propos de Marie-Therese Noblet / PierreGiscard. Paris: Colombe, 1952. 277pp.
23. Sous l'equateur du Pacifique: Les Iles Gilbert et la Mission Catholique 1888-1938 / Ernest Sabatier, Paris: Dillen, 1939. 292pp. ill. map
24. Lettre circulaire a l'occasion de l'exposition d'art indigene Chretien a Rome en 1930. / Andre Sorin, Port Leon, 1948. 27pp.
25. Sowai Finds his Country / [Dept. of Information and Extension Services]. Port Moresby: South Pacific Post (six part publication).
26. Our News. Vol. 7, no.15, 29th Aug. 1965
27. Traditional Poetry of Papua New Guinea, Vol. 1 / edited by Elton Brash and Nigel Krauth, Papua Pocket Poets, Port Moresby 1943

20. Government Publications and Reports

1. Village directory. 1960.
2. District maps of Papua New Guinea. 1973
3. House of Assembly elections 1964: review of progress. 1963
4. A Nation Grows. 1964
5. A Picture story of the House of Assembly. 1964
6. Report of the Chief Electoral Officer on the House of Assembly election. 1964
7. The years ahead: selected statements on Papua and New Guinea during 1965 / C.E. Barnes. Canberra: Government Printer, 1965. 24pp.
8. The people speaking: New Guinea Nauru. Canberra: Government Printer, 1965. 34pp.
9. Directions for the conduct of elections for local government councils. Port Moresby: Chief Electoral Officer, 1965. 19pp.
10. First annual report of the commissioner for local government. Port Moresby: Government Printer, 1965. 54pp.
11. Proceedings of the sixth conference of local government councils: held at Lorengau Mamus Island 15th to 19th March 1966. 66pp.
12. Second interim report from the select committee on constitutional development / Territory of Papua and New Guinea, House of Assembly, Typescript. 27p.
13. Government in Papua and New Guinea / Department of District Administration, Port Moresby: Government Printer, 1967. 24pp.

14. Local government in the territory of Papua and New Guinea / Department of District Administration. Port Moresby: Department of Information and Extension Services, 1967. 32pp, ill.
15. Government in Papua and New Guinea / Department of District Administration. Number 1-16, 1967.
16. Facts Papua New Guinea 1967-72 / Minister for External Territories. Canberra: AGPS, 1972. 8pp.
17. Final report of the constitutional planning committee 1974: parts 1 and 2 [pagination varies]
18. Proposals on constitutional principles and explanatory notes: Government Paper, Port Moresby: Government Printer, 1974, 59pp.
19. [Item unknown- missing]
20. [Item unknown - missing]
21. The members of the House of Assembly 1964. Port Moresby Department of Information and Extension Services, 1964. 37pp. ill.
22. The members of the House of Assembly for the Territory of Papua and New Guinea. Port Moresby; Department of Information and Extension Services, 1968. 38pp. ill.
23. Members of the second House of Assembly 1968-1972: Territory of Papua and New Guinea. Port Moresby: Department of Information and Extension Services, 1968. 60pp. ill.
24. Members of the third House of Assembly 1972-1976: Papua New Guinea. Port Moresby: Minister for Information, 1972. 76pp. ill.
25. Papua New Guinea Writing, No. 3, 1971. No. 7, 1972. No. 12, 1973. No. 14, 1974. No. 16, 1974: (5 issues). Konedobu: The Literature Bureau, The Office of Information

21. Films

1. "John Piragin Goes Home" - release printouts from television version. 400 feet
2. "John Piragin Goes Home": 1600 feet